

HANNAH PFEIFFER

AUDIO ENGINEER

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PROFESSIONAL SUMMARY A seasoned and highly skilled Dialogue Editor with 10+ years of experience in post-production audio. Specializing in the refinement of dialogue for film, television, video games and Audio Books. Expert in using industry-standard software. Experienced in both large-scale studio productions and independent projects, with a deep understanding of how to manage time and resources effectively to meet tight deadlines without sacrificing quality. I am committed to delivering the best possible sound experience for the client. I thrive in collaborative settings, consistently working to elevate the storytelling process through dialogue editing, while maintaining a strong focus on technical precision and creativity.

EDUCATION AND CERTIFICATION

Bachelor of Science: Audio Production | Los Angeles Film School

2016

TECHNICAL SKILLS

Pro Tools Ultimate | iZotope RX 11 Advanced, Ozone 11 | Fabfilter | DaVinci resolve | MacOS |

WORK EXPERIENCE

Senior Editor | YUNO Media Group

2019- Present

- Managed multiple projects simultaneously, ensuring timely delivery of high-quality editorial work.
- Dialogue processing for Video Games, Pre and Post Production Animation, English Localization, Social Platforms, Audio Books, Ai short form content.
- Highly sufficient troubleshooting within the Localization atmosphere. QC mix assets, 2.0 5.1 to spec.

Dialogue Editor | SDI Media

2017- 2019

- Organize and label audio files and tracks for easy handoff to re-recording mixers.
- Sync ADR production audio accurately to picture. Match audio levels and tonal consistency across scenes and sessions.
- Removing unwanted background noise, clicks, pops, and hiss from dialogue.

Post Production Assistant | Santi Sound Studios

2016

- Assist with organizing and prepping media assets, including transcoding, syncing, and file management.
- Set up and break down workstations, screeners, and review sessions.
- Pull and record SFX, for Post Audio sessions. Film and Television.

PROFESSIONAL DEVELOPMENT

Digital Audio Restoration | Sound Design Re Recording Mixing

2020